

"For a girl who has

pieces in warm reds and pinks, including carved wooden stands from a drumming circle, "add a subtle femininity," says Jewel. "Plus, I like detail and craftsmanship that's idiosyncratic and doesn't look like it comes from a factory." Murray weighed in directly on one important matter: "Ty was very serious about having his own bathroom, which he researched thoroughly," Jewel says with a laugh, noting that "the floor plan for the rest of the house revolved around my closet."

Though her walk-in wardrobe boasts a shelf of Christian Louboutin heels and a rack of dresses including designs by Etro and Missoni, the brand-new mom leans more heavily on her well-worn cowboy boots and J Brand jeans (a favorite uniform for riding her horse Chance) or Sanuk flip-flops, sweats, and T-shirts from Walmart for hanging out in the house. "You are going to have baby spit-up on you every day, so why bother wearing anything else?" she asks.

Jewel decided not to travel at all during her pregnancy. "It was the longest I'd ever been in one spot," says the well-traveled troubadour. "It was a very creative time for me. I wrote a book of poems and 15 children's songs in five days." Those tunes, recorded in her home studio, comprise her latest CD release for kids, asweet, whimsical collection titled The Merry Goes' Round.

Family has always been a key theme in Jewel's life. Born into a clan of musicians and pioneers-her grandparents staked

